

Sam Chapin

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MUSIC

ROCKY HORROR SHOW
KISS ME KATE

MUSIC DIRECTOR
ASST. MUSIC DIRECTOR

DRAKE UNIVERSITY, ERIC FREDRICKSON
LEAWOOD STAGE COMPANY, HERSH ELLIS

COSTUME

SPRING AWAKENING
SEE ROCK CITY
A LIE OF THE MIND
BECKY SHAW
THE HEIDI CHRONICLES
TWO BY TENNESSEE
CABARET
DOGFIGHT

COSTUME DESIGNER
COSTUME CREW
COSTUME CREW
COSTUME CREW
COSTUME DESIGNER
COSTUME DESIGNER
COSTUME DESIGNER
COSTUME DESIGNER

HOMEGROWN THEATRE COMPANY, HERSH ELLIS
DRAKE THEATRE DEPARTMENT, JOSIE POPPEN
DRAKE THEATRE DEPARTMENT, JOSIE POPPEN
DRAKE THEATRE DEPARTMENT, JOSIE POPPEN
HOMEGROWN THEATRE COMPANY, HERSH ELLIS
HOMEGROWN THEATRE COMPANY, HERSH ELLIS
HOMEGROWN THEATRE COMPANY, HERSH ELLIS
HOMEGROWN THEATRE COMPANY, HERSH ELLIS

STAGE CRAFT

NIGHT, MOTHER
HEATHERS
DOUBT
FOOLS
INTO THE WOODS

PAINTER
CARPENTER
CARPENTER
CARPENTER
CARPENTER

DRAKE THEATRE DEPARTMENT, JOHN POMEROY
DRAKE THEATRE DEPARTMENT, JOHN POMEROY
DRAKE THEATRE DEPARTMENT, JOHN POMEROY
BLUE VALLEY THEATER, STEVE LANDES
BLUE VALLEY THEATER, STEVE LANDES

BACK STAGE

DEAD MAN'S CELL PHONE
BARE: A POP OPERA
SUESSICAL
AIDA

STAGE HAND
PRODUCTION ASSISTANT
FLY OPERATOR
MIC WRANGLER

BLUE VALLEY THEATER, MAX BROWN
HOMEGROWN THEATRE COMPANY, HERSH ELLIS
THE CULTURE HOUSE, AMY SANDERS
CHRISTIAN YOUTH THEATRE

EDUCATION

DIRECTING
STAGE MANAGEMENT
COSTUMING
STAGE CRAFT

Michael Rothmayer, Drake University
John Holman
Josie Poppen, Drake University
John Pomeroy, Drake University, Steve Landes, Blue Valley Northwest